Mf Doom Unexpected Guests Zip



While Unexpected Guests lacks any standout features, its smart production makes it a smooth and memorable listen. The combination of doowop hooks, R&B piano lines, and Nehrulian samples is a pleasure to listen to, as is the humor of DOOM's verse, which is as enjoyable today as it was when he released this album. It was also probably released three years too early in a time when DOOM's still-present status as one of the most highly regarded rappers of all time was

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starting to slip, but by the time Born Like This came out this year, some changes had been made and you could argue that those albums are the DOOM albums most worth your time. Still, even with a great beat from the guy behind Die, Rage, Death, Fuck, Kill, its still a short lived, but pleasurable stop in the DOOM archive. While the idea of just another guest appearance may have seemed appealing to DOOM's haters for a while, the fact that its a truly joyful experience is what will have him and the rest of us laughing the hardest. The MC who loves jokes about money and sex may find a kindred spirit in a certain outof-work dentist looking to make it in NYC. Talib Kweli is the most consistently encouraging and outspoken figure in hip-hop today, and his appearance on Coming For You serves as a fun reminder that DOOM is still an extremely gifted rapper who deserves more creative and creative control. All told, there are plenty of reasons to

check this out, even if some of the guest features are less impressive than the song itself. And so we arrive at the beginning of the 20th century, with us having been keeping track of MF DOOM and Murs for so long that there are few truly great MC's you can really compare their careers to. Other than the fact that Murs has probably been the most consistent and MF DOOM has been as consistently impressive as he has been consistent, the only MC who could be considered even close to their level of musical contribution is Ghostface Killah. Ghosts story doesn't have the same arc and weight that MF Doms does, but he still made some stunning contributions to hip-hop during his 40s (De La Soul, Cannibal Ox, etc) and since his passing. Almost at the same time as Murs was making his comeback in early 2000s, Ghost was hitting his stride on some amazing group efforts like the 4th installment of The Lost Tapes to the self-titled collaborative album with U-

God. Ghost had appeared a few times on Murs record where they butted heads (Hostile Takeover) but you didnt always hear much of the uglier side of Ghost's personality until he teamed up with Murs for the latter being hosted on De La Souls 2001 classic gospel album Lotusflow3r. The self-titled collaboration album did mark a turning point in Ghostface's career where they were able to show off exactly what theyre capable of as a duo. I own both albums and hear MF DOOM across the board on them but it doesn't really click until they release the self-titled album where Ghostface shows what he was capable of with his own unique style as a rapper. Right after the album is released, DOOM is touring and DJ Premier and Saliva reunite for the first time since their Rocket Ride project in 2004 and present him with an opportunity to place a beat on his track Kunta Kinte.

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In 2011, Mos Def told Rolling Stone that he was basically retired and concerned about his legacy, and honestly I think that its a feeling we share. In this day and age of streaming music, its hard to stand out on the radio like Eminem, where a handful of records will be played every week. With his next album out in 2014, I wonder what the full answer to what DOOMs legacy will turn out to be; I love hearing the man talk about finishing his trilogy of EPs mf doom, jazz killer, and ice. Older fans can look back to when Scream and I'm Comin? were on the same mf doom discography, and it seemed like those days were so long ago.

When mf doom, his third solo project, was released in 2004, it felt like he was launching out and onto a new career. I wonder what his legacy

will look like if we listen back to his past a decade down the road. I also hope he goes back into the studio to do more solo work, to see if he can keep this steady pace of creativity rolling for longer than he has in the past. What I do know is that the mf doom era in Hip-Hop has been one of the most interesting, innovative, and exciting times in the game; and judging by how many fans still have mf doom on their playlists, it will continue to be a story we can all enjoy. In conclusion, Unexpected Guests is one of the best albums Ive ever experienced, from which you can learn so much about the context in which DOOM makes his albums and how he directs each one. The unplugged nature of this album is great because it doesn't try to imitate a well-known song or genre, but instead plays as a standalone; just as if the artist himself is a guest and the backup band playing as him. I think that the real reason why mf doom and madlib alike have such a profound

effect on the music industry is because they were willing to make art that just hadn't been seen before. 5ec8ef588b

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